

Teaching and Learning Innovation Expo 2009

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Abstract:

THE UNIVERSITY CAMPUS, a synthesis of tradition and modernity.

Universities are utopian communities as institutions as well as physical places, “university campuses”. The campus provides not only physical accommodation, but also expresses a key to the identity and symbolizes the culture of the university.

Throughout history, the campus has been the physical embodiment of the ideas and ideals of the university. In this sense they are enduring manifestations of their time and the evolution of a society and its culture of which they are both a producer and a product. The very inception of a university is accompanied by the dreams and ideals of a community to advance itself and establish its place in history.

Many examples of this come to mind as we think of the origins and the history of numerous distinguished universities.

The Chinese University of Hong Kong is in many ways a modern day example of this history.

It originated in the aspirations of the community to establish a place of scholarship and education with a defining contribution to the emerging identity of Hong Kong and its rising international position, a juncture of two worlds, a synthesis of **a place of modern scholarship, and traditional Chinese culture**. In its 50-year history it has served and advanced that aspiration. This presentation will illustrate the makings of this synthesis and show how the Campus Master Plan will extend and enhance it.

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